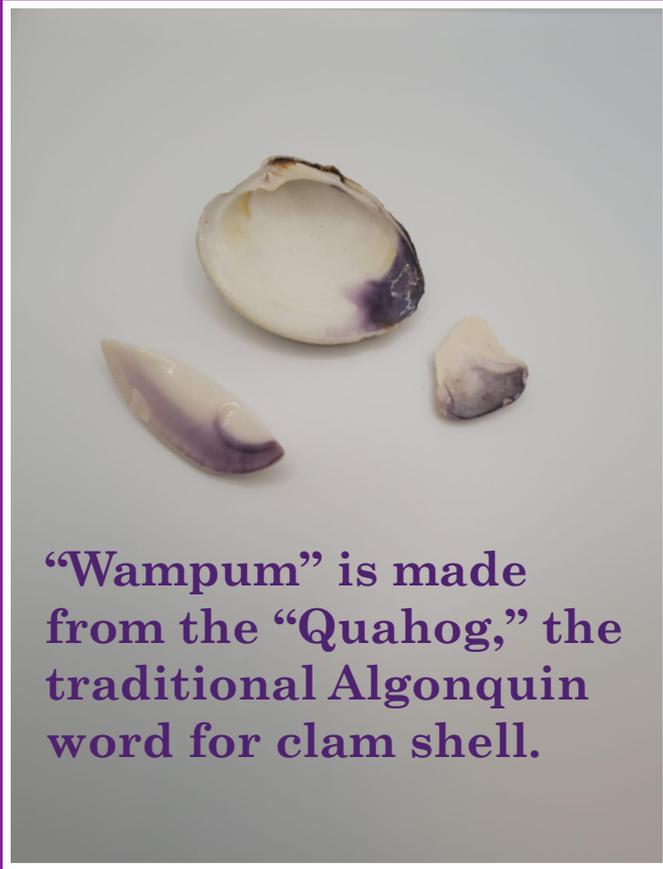




AN EXHIBIT OF WAMPUM JEWELRY

Presented to Garrett Park Elementary School
In Honor of Native American Heritage Month
By the Diversity & Inclusion Committee

What Is Wampum?



“Wampum” is made from the “Quahog,” the traditional Algonquin word for clam shell.

Quote from **Domingo “Talldog” Monroe**, master Wampum Artisan of the Narragansett Tribe in Rhode Island:

“Wampum was so significant to our people, (the) Eastern Woodland Tribes. The Iroquois are very well known for possessing Wampum, based on the Historical Treaty Belts that played a role in the greeting of the "new comers" (or European People), (which) is what we called them.

It was tribes like... the Narragansett, Mohegan, and the Wampanoags who were the actual and true workers of Wampum.

Wampum has spiritual and monetary value. The purple parts were most valuable and less common.”

Wampum Peace Treaty Belts



Wampum belts were made to show that there was a treaty or agreement between two peoples. The Haudenosaunee made a belt to record an agreement with white Dutch settlers on their lands. The belt has two purple rows running alongside each other representing two boats.



One row represents a canoe and the other a ship, navigating the river of life on parallel paths, each with their own way of life, laws, and people. The parallel paths means they will not interfere with each other's ways.



The three white rows represent respect, peace, and friendship between the two peoples.

Reflect: How do you show respect, peace, and friendship?

Wampum Jewelry Set



Pictured: Wampum and sterling silver cuff, ring, necklace with silver leaves

Artist: Grant Dial from the Lumbee Tribe in North Carolina

Grant has taught this important trade and tradition to his sons, who continue to create today.



Jewelry from Canadian First Nations



**LAKE COWICHAN FIRST
NATION**



Artists: The necklace is by Takkita from the Lake Cowichan First Nation, British Columbia, Canada.

The top earrings are hand carved. The middle earrings are polished. The bottom earrings are carved with inlay design by Algonquin artists.

Can you see the imprint of the water waves? Can you imagine the water waves going back and forth and leaving the white and purple wavy design on the shell?

Wampum Feather Jewelry



Pictured: Here you see one feather design is carved from wampum shell. The other piece has a silver feather with wampum bead.

Artist: Domingo “Talldog” Monroe, of the Narragansett Tribal Nation of Rhode Island.

The name Narragansett means “People of the Small Point” because Rhode Island is a peninsula. A Tribe’s name often means “the people” in their own language.



Wampum and Turquoise



Pictured: Wampum can be used with other stones such as the turquoise in the bracelet, which also has an old Native American-style nickel.

Artist: The earrings are made by artist Jason Waddis of the Aquinnah Wampanoag. Jason's family is well known for this wampum inlay style. They continue to create new techniques with wampum today.

All pieces were made in Martha's Vineyard where the Aquinnah Wampanoag people reside.



Many Styles of



Necklace: What does the pendant of the necklace in the middle look like? It is designed after a wolf paw! The artist apprenticed with (or learned from) a Native American artist from the Lenni Lenape people in Delaware.

Pin: The star pin is an antique, but looks like a modern design from today.

Ring: The ring is abstract and has the rope twist around the edge that artist Domingo “Talldog” Monroe is known for in his works.

Bracelet: The bracelet is wampum and pearls. Why would wampum and pearls go together? They both come from the ocean!



DIFFERENT STYLES,
TRADITIONAL, MODERN
AND ABSTRACT...

Wampum Chips

Here you see wampum chips in their natural form. Some artists collect them from the seashore and keep the natural beauty to make jewelry and sacred objects.

Barrett: The hair barrette is made by a grandmother with wampum chips that she found.

Bracelet: The bracelet is rare because it has only the deep purple colors. The charm shows a rising sun, a symbol of the Narragansett people who live on the East Coast. Why would the rising sun be their symbol? The sun rises in the East!

The artist for the bracelet is Domingo “Talldog” Monroe, of the Narragansett Tribal Nation of Rhode Island.



WAMPUM CHIPS